

HELLO,

I am a jack of all trades:
designer, developer, technical
designer, patternmaker,
seamstress, and so much more.

If you need a person who is dedicated, hard working, creative and tenacious, I am your woman.

A natural leader, I have managed design and production teams in China, Bangladesh, Guatemala, Seattle and Los Angeles.

I speak fluent technical design and know how to provide clear and concise fit comments that help bring the product to life, while managing the bottom line.

This pairs well with my ability to flex my design aesthetic to match the company's vision with ease.

Helping is what I love to do. I hope to help you!

EDUCATION

- **Bachelors Degree**
CENTRAL WA. UNIV. / ELLENSBURG, WA
- **Associate of Arts and Science**
SEATTLE CENTRAL COLLEGE / SEATTLE, WA
Apparel Design and Development

CATEGORIES

- **Extended Sizing**
- **Athleisure, Active**
- **Cut & Sew Knits**
- **Sweaters**
- **Technical Outerwear**
- **Wovens, hard and soft**
- **Soft Accessories**
- **Loungewear**
- **Women, Missy, Men, Kids**
- **Costumes**
- **Swim**

EXPERIENCE

- **Technical Designer**
TRIBE 35
Contract- December 2021-Present
Own all technical design, sketches, colorups, techpacks, comments to overseas and local vendors. Run fittings. Create grade charts for all products. Provide consultation on industry standards. Consult on fabrication and findings, and other technical issues. Activewear, including sports bras, leggings, active tops, and active intimate apparel for sizes XS-4XL.
- **Technical Designer, Black Label**
BELLDINI
Contract- September 2021-April 2022
Own all technical design for Black Label, a high end line of women's apparel sold at retailers such as Macys and Bloomingdales. Book fit models, run fittings, submit all fit comments to overseas Vendors. Create grade charts for all products, spanning Wovens, Knits, Sweaters, Cui & Sew Sweaters, and Loungewear.
- **Senior Technical Designer**
ODDLI APPAREL
Contract- October 2020-December 2021
Translate design vision into technical sketches, tech packs, patterns, and prototype samples. Manage fittings, correct production patterns, create grade rules and liaise with factory on pre-production samples. Source fabrications, specifically deadstock denim and other fabrications.
- **Senior Technical Designer/Product Developer**
WILDESTWILDER
Contract- August 2020-July 2021, March 2022-Present
Manage design/development/production for clients such as Superfit Hero and Sante Grace. Coordinate vendors, factories, and patternmakers to ensure timely and correct delivery of components and completed garments. Build tech packs, technical drawings, manage client fittings/fit comments, pattern adjustments, and grade rules. Source fabrics, findings, send-out facilities. Oversee the cutting and sewing of samples and short run production. Establish filing and business management systems and build production calendars to accommodate various clients and their needs.

Accomplishments: Establish a sewing sample/short run production room for Wildest Wilder to reduce sample lead time to 2 day turn around.
- **Senior Technical Designer/Product Developer**
ARDOUR COSTUMES
November 2019 - August 2020
Mass production of costumes and accessories for online channels such as: Amazon.com and Alibaba.com.
Develop product assortment strategy. Hand sketching, technical CAD drawings, color ups, line sheets, art direction, writing copy, graphic design, packaging design, surface print design, tech packs, mood boards, research, color/strike-off approval, fit comments, and communicating with suppliers overseas. Managed overseas teams.

Accomplishments: Created first U.S. office. Instituted systems/procedures tracking product development. Instituted weekly design review meetings. Provide key insights into American customer, narrowing focus of product for better sales performance. Instituted policy of requiring original design, banning copying of licenced/unlicensed properties.
- **Senior Apparel Designer/Developer**
BELLE AMPLEUR
May 2015 - May 2021
Hand sketching, technical CAD drawings, color ups, line sheets, surface print design, tech packs, mood boards, trend research, logo/branding, marketing, event production, dyeing, embellishment, sewing, cutting, patternmaking, grading.

Accomplishments: 3rd place 2019 iFundWomen Pitch competition, Round 2 2019 Business Impact NW Pitch Participant, Featured Designer ION Fashion Event 2018 & 2019, Scholarship Recipient 2019 Circular Summit hosted by HelloAlice.com
- **Associate Apparel Technical Designer/Developer**
SANMAR CANADA/BBK
August 2015 - November 2019
Wovens, Knits, Outerwear, Soft Accessories. Hand sketching, technical CAD drawings, color ups, line sheets, surface print design, tech packs, mood boards, trend research, pitch presentations, branding, color/strike-off approval, fit comments, POMs, grading, and communicating with suppliers overseas.

Accomplishments: Pitched and designed new KOI brand, which became top seller

CREATIVE SKILLS

Apparel Design	Product Development
Technical Design	Trend Research
CAD	Fitting
Systems Creation	Flat Patternmaking
Grading	Garment Construction

SOFTWARE SKILLS

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